



**UNIVERSITY
OF ALBERTA**



**FACULTY OF
ARTS**

VIEWBOOK 2025-2026

WE ARE

Creating an education for change makers.

We're here to surround you with rich opportunities and help you get that much closer to lifelong goals — and unexpected achievements too!

Territorial Acknowledgement

The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.



TOP 5
UNIVERSITY
IN CANADA



800
DISTINCT
COURSES



8
3M TEACHING
EXCELLENCE
AWARDS



60+
UNDERGRAD
PROGRAMS



16
DEPARTMENTS



45+
GRADUATE
PROGRAMS



15
CENTRES +
INSTITUTES



57,000+
ALUMNI

When you choose the Faculty of Arts, you choose to be the catalyst for change. You choose to dive deep into the hearts and minds of people past and present, near and far, to build a stronger society and to create a better world.

Established in 1908 as one of the University of Alberta's founding faculties, the Faculty of Arts is proudly one of the most diverse faculties in Canada.

Arts students outside Arts & Convocation Hall at the U of A.



Arts students viewing an exhibition at the U of A FAB Gallery, located in the Fine Arts Building.

THE FACULTY OF ARTS

Your Degree Your Way

As part of a large research institution, degree programs in the Faculty of Arts ensure students are exposed to a broad range of educational experiences — from exemplary classroom and online instruction to community and global-based learning opportunities. Students can align their interests and create their own path with customizable degrees, taking one or more majors, multiple minors and certificates.

Teaching & Research Excellence

Faculty members bring their latest research into the classroom. After all, research in the social sciences, humanities and fine arts is essential to the advancement of our society — innovation is key to success! We can better understand the world we live in and find the tools to improve it. Arts is keeping pace with changing technologies and contributes to the well-being of our city, our province and our world.

BY THE NUMBERS



300+
STUDENTS STUDY
ABROAD ANNUALLY



240+
UNDERGRADUATES ENROLL
IN WORK EXPERIENCE ANNUALLY



OVER \$1.7M
IN AWARD FUNDING
FOR UNDERGRADUATES IN 2022

Our People



700+
FACULTY MEMBERS AND
ACADEMIC TEACHING STAFF



7,000+
UNDERGRADUATES



700+
GRAD
STUDENTS



1 in 5
ARTS UNDERGRADUATES
ARE INTERNATIONAL
STUDENTS



50,000+
ALUMNI



342
UNDERGRADUATE
INDIGENOUS STUDENTS

Experiential Learning



300+
STUDENTS STUDY
ABROAD ANNUALLY



1,500+
STUDENTS COMPLETE
COMMUNITY SERVICE-
LEARNING PROJECTS



100
STUDENTS STUDY AT OUR
SCHOOL IN CORTONA ANNUALLY



LIFE IN THE ARTS

Arts students outside the Humanities building at the U of A.



“

Being a first generation student of an Indian immigrant family in Canada, I had interests that did not align with what my family saw as a “useful education” for what was considered “good jobs.” However, my passion has always been in studying policies or political issues so I decided to pursue an education at the University of Alberta. During my time here, I have made many wonderful memories with wonderful people, including holding and

reading a first-edition *Pride and Prejudice* novel. I have also met exceptional professors who have allowed me to explore new opportunities, such as visiting a new country and learning two new languages. I wish to promote awareness that choosing an education outside of STEM is possible and can provide positive results. As cliché as it may sound, pursuing your passions is ultimately the most rewarding.”

JR

4th Year History & Political Science student from Calgary, AB

ARTS INDIGENOUS COMMUNITY

Our faculty is diverse, with a strong commitment to Indigenous students, research, teaching and learning, community engagement and language revitalization. Arts supports Indigenous initiatives and is dedicated to hiring and featuring Indigenous scholars — several scholars who identify as Indigenous are in our departments.

DESIGNATED SPACE FOR ARTS INDIGENOUS STUDENTS

Arts has a student space dedicated to the arts Indigenous community. Meet with friends, have lunch or read a book — it’s a cozy, welcoming spot for Indigenous students to relax between classes.

INDIGENOUS RECRUITMENT & ENGAGEMENTS SPECIALIST

Our faculty has a dedicated support person for Arts Indigenous students to help ease the transition to university, provide academic advising and host engagement activities. The Indigenous Recruitment and Engagement Specialist is a unique position within the Faculty of Arts Undergraduate Student Services Office to help deliver vital resources to students across campus.

Have a question? Email arts.indigenous@ualberta.ca

THE ORGANIZATION FOR ARTS STUDENTS & INTERDISCIPLINARY STUDIES (OASIS)

arts-oasis.com

OASIS is the student representative body within the Faculty of Arts made up entirely of undergraduate students within the faculty. We ensure arts students’ voices are heard on all levels of university governance and offer programs, events and services that make life on campus more enjoyable and accessible for everyone.

OASIS

- Fosters Arts pride
- Creates an inclusive & welcoming community
- Provides services to enhance students’ time in the Faculty of Arts

DID YOU KNOW?

OASIS was established in 2014 and is made up of 7,000+ undergrad students.

DID YOU KNOW?

The University of Alberta has more than 1,800 Indigenous students with close to 400 enrolled in our faculty. Arts has the second largest Indigenous student community on campus!



PROGRAMS

Arts student socializing on the steps of Arts & Convocation Hall at the U of A.

Social Sciences

Welcome to the study of human society and the interpersonal relationships of individuals as members of society. Courses explore politics, economics, social interactions, psychology and more.

Fine Arts

Delve into the visual and performing arts with programs and courses that explore studies in design, acting, printmaking, music and more.

Humanities

This discipline is about exploring human-constructed concepts — language, philosophy and religion — and how people process and document the human experience, society, culture and language. Courses explore everything from the ancient world to the modern representation of human culture through film.



“

As a Communications Assistant at Mount Royal University, I have worked with a lot of different departments within the Office of the Registrar to analyze and edit the communication materials that are sent directly to students. In this position, I have really enjoyed learning about how Mount Royal operates and facilitates relationships with its students. One of the benefits of being a student from another university is that I have a unique perspective in analyzing communications through the lens of what I know I would be interested in receiving. I think there is a great opportunity for Arts Work Experience students to take any distinctive perspectives that they may have as students and use them to their advantage during their work term.”

PERIS

3rd Year, Media Studies & English student from Entwistle, AB



SOCIAL SCIENCES

Anthropology

Anthropologists seek to understand the human condition by investigating biological, cultural and linguistic diversity in populations. Anthropology provides perspectives on our origins, the immediacy of our lived experiences, global challenges and what kind of futures we face.

The anthropology department has expertise in four major subfields of the discipline of anthropology: archaeological, biological, linguistic and cultural anthropology. Faculty members have deep knowledge in a range of societies and cultures, both past and present, including First Nations and Métis.

COURSE EXAMPLES

- Anthropology of Death
- Introduction to Archaeology
- Forensic Anthropology

CAREERS

Archaeologist

Forensic Scientist

Museum Curator

Consultant

Arts students examining bones in Tory building at the U of A.



Arts students Aofie (History), Hailey (Criminology) and Gemma (Drama) catching up in FAB's arts lounge at the U of A.

Criminology

Criminology examines relations of power — exploring how patterns of structural inequality influence who and what are labeled criminal and with what consequences. It informs decisions around processes of making laws, reintegrating offenders, building communities, developing sound policies and critically engaging with information about crime and punishment. Our experiential learning allows students to apply and extend their knowledge with real-world situations.

COURSE EXAMPLES

- Youth, Crime and Society
- Criminal Justice Administration in Canada
- Deviance and Conformity

CAREERS

Law Enforcement Officer

Probation Officer

Security Intelligence Officer

Victim and Community Advocate

Economics

Economics is a social science that studies businesses, markets, governments, consumers, workers and all components that make up an economy. Economists research, analyze and interpret information as well as offer ideas for solutions and effective policies that contribute to a society's well-being. Economics uses a well-defined method of analysis, in conjunction with mathematics and statistics, to help make sound decisions in business and public affairs.

COURSE EXAMPLES

- International Economics
- Indigenous Economics
- Money and Banking

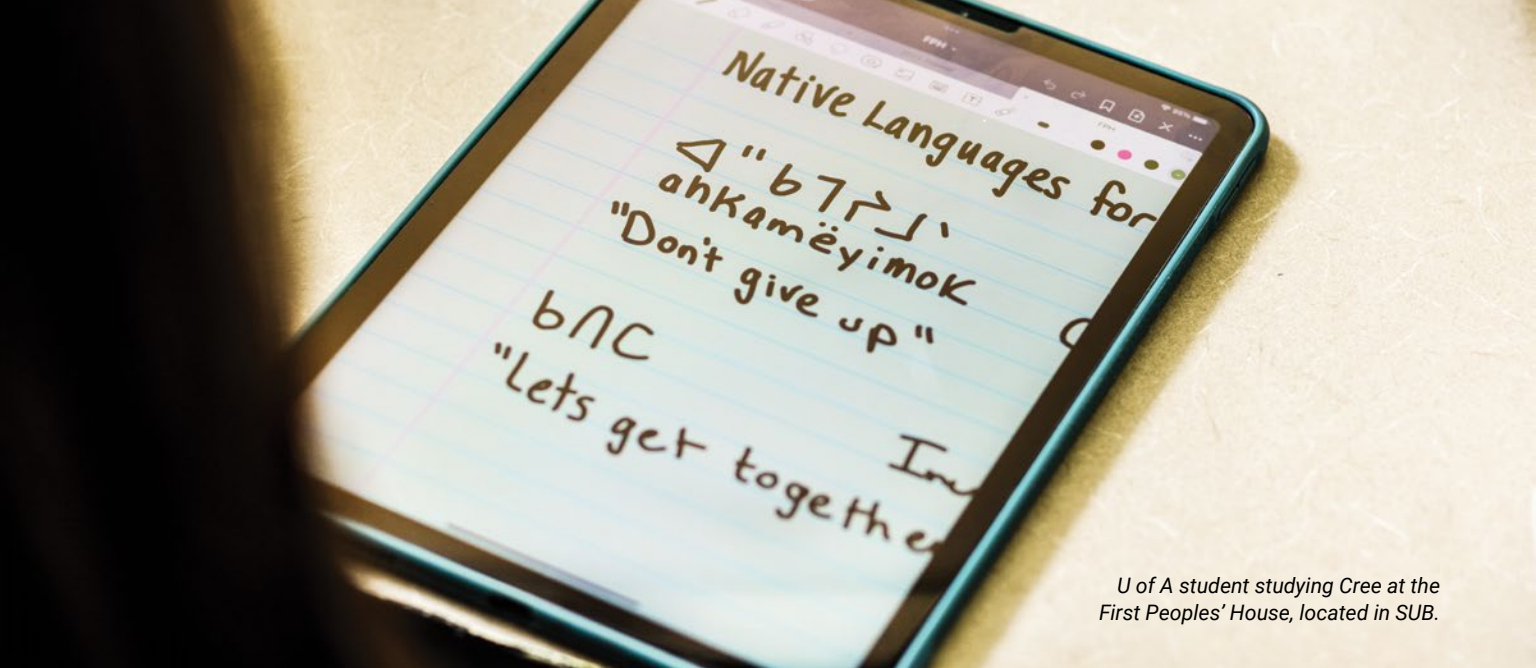
CAREERS

Data Analyst

Economist

Financial Analyst

Management Consultant



U of A student studying Cree at the First Peoples' House, located in SUB.

Human Geography

Human geography focuses on the relationships between human societies and the built and natural environments in which they operate. Students learn about topics of real-world concern and are challenged to think about how individuals, households, institutions and communities interact with and experience environments. Our faculty members have a wide range of interests –including cities, communities, hazards, housing, resources and sustainability. Their research takes them to all corners of Canada and many other regions around the world.

COURSE EXAMPLES

- Cities and Urbanism
- Human Dimensions of Environmental Change
- Professional Planning Practice and Ethics

CAREERS

- Community Planner
- GIS Specialist
- Project Manager
- Sustainability Coordinator

Linguistics

We offer comprehensive coverage of all major areas of linguistics, with the department actively involved in a wide range of data-driven linguistic research. Our focus is the empirical study of language through observation, fieldwork and experimentation, with many labs and research groups in areas spanning language technology, phonetics, comparative psycholinguistics, language acquisition and language documentation.

COURSE EXAMPLES

- Sociolinguistics
- Endangered Languages
- Psycholinguistics

CAREERS

- Editor
- Communications Specialist
- Language Instructor
- Speech Language Assistant

Planning

Professional planners envision how cities, towns and regions should be developed. They aspire for built environments in both rural and urban areas to evolve in manners that foster sustainability, prosperity and an enhanced quality of life for all. Our students get to engage with planning issues both inside and outside of the classroom, thanks to a dedicated planning studio space, a state-of-the-art digital imaging facility and co-op opportunities.

COURSE EXAMPLES

- Health, Space and Place
- Natural Resource & Environmental Management
- Land Use Planning and Policy

CAREERS

- Community Developer
- Sustainability Consultant
- Urban Designer
- Urban Planner

Political Science

Political science is the study of power and governance. Where is it exercised? What happens when power is misused? How do we use power for good? Students are challenged to think broadly about the many different faces of power and the responsibilities of an engaged citizenship. Our classes equip students with knowledge and skills to address social problems in Canada and around the world. Students can also choose to minor in International Studies.

COURSE EXAMPLES

- Ethnicity, Immigration and Social Policy
- Indigenous Politics in Canada
- Politics of Gender

CAREERS

- Intelligence Officer
- Lobbyist
- Policy Analyst
- Public Relations Specialist



U of A student studying at Rutherford South Library, also known as the "Harry Potter" room.



Psychology

Psychology is the scientific study of the brain and behaviour. Psychologists explore phenomena such as cognition, behaviour, emotion, language, learning, memory, development, brain-behaviour relations and more. From that very first psychology course, students will be pulled into a world of fascinating and engaging topics. Our general courses build a strong foundation in the field, and our diverse course offerings allow students to pursue areas of study they're most passionate about.

COURSE EXAMPLES

- Developmental Psychology
- Abnormal Psychology
- Social Influence

CAREERS

Human Resources Coordinator
Market Research Analyst
Mental Health & Addictions Counsellor
Psychologist Assistant

Sociology

Sociology is the study of the social aspects of human existence. How do social forces shape identities, relations and practices? Students work with leading scholars and outstanding teachers to learn about multiple interrelated facets of social life including gender and sexuality, families and communities, health and disability, race and racism, globalization and colonization, work and organizations, and natural and built environments. Students build knowledge and skills in research methods and social theory.

COURSE EXAMPLES

- Sociology of Deviance and Conformity
- Media, Culture and Society
- Racism and Decolonization

CAREERS

Community Outreach Coordinator
Human Rights Officer
Research Analyst
Youth Worker

Women's and Gender Studies

Are you ready to ask big questions about the way that gender impacts how we think, live and understand ourselves and others? Within Women's and Gender Studies (WGS), we place emphasis on the ways gender, indigeneity, race, class, age, sexuality, ability and size intersect. We are a hub for feminism, social justice studies and engaged citizenship at the University of Alberta.

COURSE EXAMPLES

- Representations of Girls and Women
- Feminism and Popular Culture
- Feminism and Sexuality

*Arts students on the 3rd floor
of Arts & Convocation Hall at the U of A.*

CAREERS

Community Development Officer
Communications Coordinator
Equity, Diversity and Inclusion Lead
Public Relations Specialist



HUMANITIES

Arts students Pauleanne, Muna and Hriday at the Echoes of Thunder exhibit, located in TELUS International Centre at the U of A.

Ancient and Medieval Studies

This interdisciplinary program allows students to explore past societies in the pre-modern period. You can take courses from Anthropology, Classics, East Asian Studies, English, History, Philosophy, Scandinavian Studies and Women's and Gender Studies, to explore the peoples, places and cultures of the Islamic world in the Golden Age, Greco-Roman antiquity and an emerging Europe, as well as ancient and medieval Africa, India and Asia.

COURSE EXAMPLES

- The Chinese Supernatural
- Medieval Literature
- Slavic Folklore and Mythology

CAREERS

Archivist

Editorial Assistant

Museum Technician and Consultant

Research Analyst

Classics

Our students dive into diverse and innovative courses from award-winning teachers and researchers. Together they explore the Ancient Mediterranean World through Greek and Roman history, art and architecture, archaeology, science and technology, myth and religion, philosophy, women's studies and literature. We offer Ancient Greek and Latin language courses at all levels, as well as field school opportunities.

COURSE EXAMPLES

- Warfare in Greco-Roman Antiquity
- Greek & Roman Mythology
- Women, Gender and Sexuality in the Ancient World

CAREERS

Archivist

Editorial Assistant

Heritage Consultant

Museum Curator

East Asian Studies

As the only university department between Toronto and Vancouver devoted solely to the study of East Asia, we provide students with a solid foundation for an exciting career in this economically emerging region. Our department offers undergraduate and graduate programs in Chinese, Korean and Japanese language, linguistics and literature. We also offer a range of courses on the histories, cultures and religions of East Asia.

COURSE EXAMPLES

- Understanding East Asia
- Japanese
- Music

CAREERS

Cultural Media Analyst

Foreign Service Officer

Immigration Consultant

International Education Specialist



U of A student in class at North Campus.

English / Writing Studies

Instead of reciting facts — discover, think and see in new ways! Students have access to internationally renowned professors and take courses spanning cultures, histories and perspectives. You can study Renaissance, Victorian, Canadian, Indigenous and children’s literature. Additional studies include popular culture, creative writing, film studies, new media and writing studies.

COURSE EXAMPLES

- Literature and the Environment
- Indigenous Literature
- Popular Culture

CAREERS

- Communications Strategist
- Copywriter
- Journalist
- Social Media Marketing Lead

Film Studies

Ready to understand the vast and complex media landscape of the 21st century? Students will develop a theoretical and historical perspective on the evolution of film and understand moving images as a medium of self expression and a carrier of cultural values. Our distinguished faculty bring expertise in many different cinematic styles and traditions from around the world, allowing students to explore genres that interest them most.

COURSE EXAMPLES

- Television from Broadcasting to Screen Cultures
- Animation
- Monsters, Slashers and Ghosts

CAREERS

- Film Production Assistant
- Marketing Coordinator
- Media and Film Critic
- Video Content Creator

History

Our diverse and innovative courses, led by award-winning faculty, consider peoples, conflicts, experiences and ideas from across the world — from ancient times to the present. We examine topics ranging from religious to environmental history, intellectual to gender history, the history of colonialism to economic history and more.

COURSE EXAMPLES

- War, Revolution and Society
- Pre-Confederation Canada
- Video Games, History and Storytelling

CAREERS

- Foreign Service Officer
- Museum Technician and Consultant
- Research Analyst
- Writer and Editor

Philosophy

Philosophy is the critical study of ideas, experiences and meaning. Philosophy is devoted to rational inquiry itself, rather than memorizing facts and received theories. Whether your inclinations are those of a mathematician, poet, scholar or an activist, there is certain to be an area of philosophy that will grab your interest. Along the way, philosophy majors acquire a unique skill set and are exposed to national and international conferences that are hosted at the University of Alberta.

COURSE EXAMPLES

- Philosophy of Mind
- Risk, Choice and Rationality
- Ethics and Artificial Intelligence

CAREERS

- Ethics Advisor
- Human Resources Consultant
- Policy Specialist
- Research Coordinator



Arts students Madison, Morgan and Calli socializing in HUB 100, located at the U of A.

Modern Languages & Cultural Studies (MLCS)

Today's students will be the leaders of tomorrow's increasingly multicultural societies. MLCS helps students develop critical thinking in cross-cultural perspectives and hone their oral and written communication skills. Our award-winning faculty and small class sizes offer personalized attention and an in-depth language-learning experience where students discover how language, literature and cultures are interconnected.

COURSE EXAMPLES

- Video Games Across Cultures
- Cultural Representations, World Media and Ethic
- Folklore and the Internet

PROGRAM ROUTES

- Language Studies, with a focus on French, German or Spanish
- Cross-Cultural Studies with a focus on Comparative Literature
- Folklore, Latin American Studies, Scandinavian and Slavic

CAREERS

Foreign Service Agent
Immigration Officer
Interpreter
International Trade Officer

Media Studies

Learn how to navigate, analyze and critically evaluate today's global media landscape. The core media studies courses introduce students to media theories and the history of various media – from Gutenberg's printing press to Zuckerberg's Facebook empire; from computer gaming and reality TV to fake news on social media channels. Topics also include the cultural, political and social contexts within which producers and users operate.

COURSE EXAMPLES

- Understanding Video Games
- Political Economy of Media
- Contemporary Media Culture

CAREERS

Game Developer
Project Manager
Social Media Manager
Strategic Communications Advisor

Religious Studies

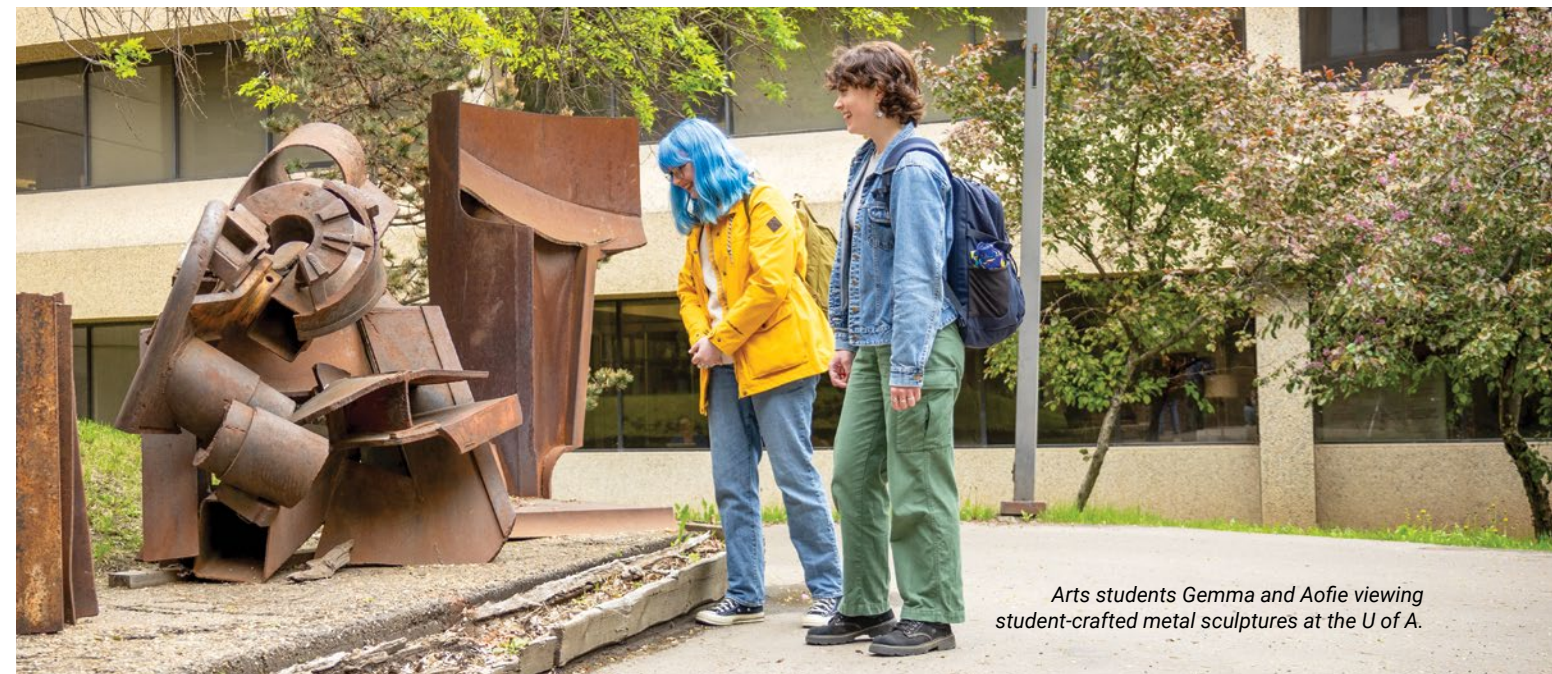
What is religion? How has it functioned in societies past and present? How do religious groups answer the enduring questions of human existence? We ask these questions and more as we take on the critical study of religious beliefs, practices, texts, institutions and communities – with an interdisciplinary, non-religious and often comparative approach.

COURSE EXAMPLES

- Introduction to Buddhism
- The Qur'an
- Women in World Religions

CAREERS

Charitable Fund Development Coordinator
Counsellor
Community Engagement Specialist
Social Worker



Arts students Gemma and Aofie viewing student-crafted metal sculptures at the U of A.



Science, Technology & Society

We explore the role and impact of scientific and technological developments on human societies of past, present and future. Our program helps you view how social, political and cultural values affect technological innovation and scientific research, as well as how research and innovation affects human life.

COURSE EXAMPLES

- Philosophy of Science
- Anthropology of Science, Technology and Environment
- Science Fiction Film

400-level field course at the Miquelon Lake Research Station. The course develops advanced skills for field studies in environmental science and ecology. Photo by: John Ulan

CAREERS

Community Engagement Specialist

Marketing and Communications Advisor

Media Advisor

Research and Policy Analyst

Environmental Studies

Environmental studies focuses on the human and social dimensions of environmental issues using an interdisciplinary approach. You'll get a unique understanding of environmental issues through our explicitly interdisciplinary approach, combining theories and practices from different disciplines including environmental history, politics, philosophy and sociology. Students have the opportunity to align their coursework with the area of environmental studies that they are most interested in and prepare themselves to be leaders of an environmentally sustainable future.

COURSE EXAMPLES

- The Plate, the Planet and Society
- Sustainable Development and Environmental Management
- Introduction to Global Change

CAREERS

Community Relations Manager

Environmental Consultant

Natural Resources Specialist

Sustainability Coordinator

FINE ARTS

Art & Design

The Department of Art & Design is devoted to the practice, history and theory of the visual arts and design.

Made up of three divisions — Design Studies, Fine Arts and the History of Art, Design and Visual Culture — our department's award-winning faculty and staff provide students with one of the best university educations available in North America.

Programs

BACHELOR OF ARTS (BA)

Major or minor in Art & Design or History of Art, Design, and Visual Culture

BACHELOR OF ARTS (HONORS)

History of Art, Design and Visual Culture

CAREERS

Curator

Graphic Designer

Illustrator

Industrial Designer

BACHELOR OF FINE ARTS (BFA) IN ART & DESIGN

(Portfolio required)

Four Studio Disciplines:

- Painting
- Printmaking
- Sculpture
- Drawing/Intermedia

BACHELOR OF DESIGN (BDES)

(Portfolio required)

Visual Communication Design and/or Industrial Design

Four Routes Of Focus Available

- Business/Marketing
- Engineering
- Social Sciences
- General Route

Music student Jane playing her french horn inside Convocation Hall, located at the U of A.

Drama

Our Drama Department is a leader in Canadian theatre, recognized as one of the foremost theatre programs in Canada and home to a roster of expert faculty members with extensive professional credentials. Our **Timms Centre** is considered among the top five professional theatre training facilities in North America. Studio Theatre in The Timms Centre features the graduating BFA acting class ensemble in four shows over the year, representing the culmination of their training. Students from the technical and stage management programs work on all six plays, benefitting from the exceptional teaching opportunities the season provides.

Programs

BACHELOR OF ARTS (BA)

Major/Minor In Drama

BACHELOR OF FINE ARTS (BFA)

Production (Direct Entry) OR

Acting (Non-Direct Entry)

(Audition, interview or portfolio required)

BACHELOR OF ARTS (HONORS) IN DRAMA

BACHELOR OF ARTS (DRAMA) / BACHELOR OF EDUCATION *(Secondary)*

CAREERS

Actor

Playwright

Stage Manager

Theatre Designer

Music

Music offers programs in voice and instrumental performance, choral and instrumental conducting, composition, ethnomusicology and musicology. Our academic programs focus on classical, traditional, and popular music and media, the study of music in societies and the creation of new music.

For those inspired to further expand their musical path, the Music Department offers a Music Minor and an after-degree program, a World Sound Arts certificate, opportunities to study abroad and a joint degree in music education.

Programs

BACHELOR OF ARTS (BA)

Major/Minor in Music

(Audition required for select courses)

BACHELOR OF ARTS (HONORS) IN MUSIC

(Audition required for select courses)

BACHELOR OF MUSIC (BMUS)

(Audition required)

Routes

- General Route
- Performance (Piano, Organ, Voice, Strings and Harp, Wind And Percussion)
- Composition and Sonic Arts
- Bachelor of Music / Bachelor of Education (BMUS/BED) (Elementary or Secondary)
Audition required

CAREERS

Artistic Administrator

Music and Licencing Supervisor

Performing Musician

Teacher



STUDY HONORS IN ARTS

Would you like to challenge yourself with independent study? Work closely with faculty mentors and connect with peers who have similar academic interests and passions? Gain research experience for graduate studies, or develop your writing and research skills for a professional career?

Honors is your answer! We foster a tight-knit community of academic-minded undergraduate students who share ideas, collaborate, get mentorship from upper-year peers and access specialized support from department and faculty teams at every stage of their studies.

Consider honors the best way to dip your toe into the research process, develop connections with professors and other academics in your field and get a feel for what graduate school would be like. If you're interested in two different disciplines, consider a combined honors program. Programs are available in every department.

Get ready for the most academically challenging and enriching undergraduate experience!

CERTIFICATE PROGRAMS & MINORS

Arts & Convocation Hall
at the U of A.

Complement Your Degree

Certificate programs can be completed in conjunction with your degree, allowing you to enhance your understanding of particular topics.

- Community Engagement and Service-Learning
- Civil-Military Leadership
- Applied Social Science Research
- Archaeology
- Computer Game Development
- Economics and Management of Natural Resources, Energy, and the Environment
- Ethics
- European Studies
- Finance
- Globalization and Governance
- Innovation and Entrepreneurship
- International Learning
- Peace and Post-Conflict Studies
- Language Documentation and Revitalization
- Research Certificate in Arts (Psychology)
- Translation Studies (French, German, Spanish, Ukrainian and Japanese available)
- World Sound Arts

Minors

Minors offered in collaboration with the faculties of ALES, Business, Native Studies and Science:

- | | |
|---|--|
| ▪ Agricultural Food Policy & Global Health | ▪ Family Sciences |
| ▪ Clothing, Textiles & Material Culture | ▪ Business |
| ▪ Environmental Policy | ▪ Native Studies |
| | ▪ Arts & Cultural Management
<i>(in collaboration with MacEwan University)</i> |

Students can also choose one of the following minors offered in the Faculty of Science:

- | | |
|------------------------------|----------------------------|
| ▪ Astrophysics | ▪ Computing Science |
| ▪ Biochemistry | ▪ Earth Sciences |
| ▪ Bioinformatics | ▪ Geophysics |
| ▪ Biological Sciences | ▪ Mathematics |
| ▪ Cell Biology | ▪ Pharmacology |
| ▪ Chemistry | ▪ Physics |
| ▪ Climate Dynamics | ▪ Statistics |

EXPERIENTIAL LEARNING & MORE



U of A students studying in a student lounge at the U of A.

Community Service-Learning Courses (CSL)

WHAT IS CSL?

Learning comes alive by connecting academic coursework to community-based experiences. Students bring their time and talents to community organizations as part of their studies, challenging them to learn in fresh new ways and to explore relationships between theory and practice.

DOES CSL WORK?

CSL is integrated into a course through an ongoing, collaborative process. Community partners describe their volunteer and research needs to us, and instructors design their course projects and goals to integrate these community-based experiences into the course curriculum for students.

BENEFITS OF CSL?

There are so many! Students develop personal, critical thinking and problem solving skills while enhancing their communication, collaboration and leadership. They will increase understanding of course material and learn to apply course material to new situations, gain hands-on experience in the not-for-profit sector and dive deeper into social issues and their root causes.

Study Abroad

Learn Chinese in Harbin. Be a policy intern in Washington, D.C. Get your hands dirty on a dig in Greece. Give your design skills a try in Berlin. Test out your French skills in France. Escape winter for a year and go to Australia for a semester!

If you can dream it, there's a good chance we have a study abroad program to make it happen. We have agreements with universities worldwide, as well as our school in Cortona, Italy, to offer you countless global-level opportunities.

Students can now study at Cortona in their FIRST year! uab.ca/cortona

Arts Work Experience (AWE)

Arts Work Experience (AWE) gives our undergraduate students the opportunity to further develop and integrate the skills gained in the classroom with full-time, paid work experience positions. You can complete 4, 8, 12 or 16-months of work experience with one or more employers starting in September, January or May of each year. AWE is open to Arts undergraduate students who have completed 24 to 105 units of course weight and hold a minimum 2.3 GPA.

Benefits of AWE:

The AWE Co-op Program is accredited by Co-operative Education and Work-Integrated Learning Canada (CEWIL). This accreditation demonstrates the faculty's commitment to upholding the recognized standards for co-operative education experiences across the country by providing positive and enriching experiences for students and employers.

- Earn an income while completing your degree
- Apply the knowledge you learn in class to a workplace setting
- Gain valuable experience and connect with contacts in the workforce
- Develop interpersonal and professional skills to advance your career
- Explore and evaluate future employment opportunities in the public, private and not-for-profit sectors
- Maintain your full-time student status while on a work term for scholarships and student financial aid

Have a question? Please contact:
artsworkexperience@ualberta.ca

Explore study
abroad opportunities



DID YOU KNOW?

More than 2/3 of our study abroad students receive funding to help them study abroad!



**READY,
SET,
APPLY!**

Important Deadlines

March 1

Application deadline
uab.ca/apply

June 15

Deadline to submit admission documents for post-secondary transfer

August 1

Deadline to submit admission documents for high school

Arts students Alinn and Jaime painting in HUB 100, located at the U of A.



U of A students Orlane, Selin and Daniel in CCIS at the U of A.

ADMISSION REQUIREMENTS

Admission to the Bachelor of Arts is competitive. The high school admission average may vary by year.

High School Requirements

- English Language Arts 30-1
- Choose four from:
 - Biology 30
 - Chemistry 30
 - An approved 30-level Fine Arts Course (only one Fine Arts course may be presented for admission)
 - Aboriginal Studies 30
 - Social Studies 30-1
 - Math 30-1 or Math 30-2
 - Math 31
 - Physics 30
 - Science 30
 - Computer Science — Advanced Level CTS (5 credits)
 - 30-level language other than English

***PLUS competitive admission average**

Transfer Requirements

Applicants must present a competitive admission average and the required high school courses pertaining to their desired major or minor. Applicants with less than 24 credits of transferable coursework will be assessed on both their high school and postsecondary averages.

Programs and admission requirements (including non-direct entry programs):

uab.ca/programs

Historical admission averages by faculty:

uab.ca/averages

Apply for scholarships & awards:

uab.ca/awards

University access program for Indigenous students — Transition Year Program:

uab.ca/typ

FIND YOUR **PURPOSE**

uab.ca/arts

ASK US

You've got questions.
We've got advisors.

artsrec@ualberta.ca
uab.ca/advising

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 [@UofAArts](https://www.facebook.com/UofAArts)



**UNIVERSITY
OF ALBERTA**